



Raising Flagg (*Premiere Film*)

Fri. Sept. 7, 7:00 p.m., Lincoln Center

Directed by Neal Miller. Starring Alan Arkin, Barbara Dana, and Matthew Arkin.

In this charming comedy-drama, cantankerous small-town handyman Flagg Purdy (Alan Arkin), boycotted by his neighbors after a dispute, takes to his bed and declares the end is near. His long-suffering wife Ada (Barbara Dana) gathers the scattered Purdy offspring (including Rev. Eldon Purdy, played by Matthew Arkin), who reluctantly return to the family farmhouse for the “final rites” and scheme to raise Flagg from his bed. (102 mins.)

We are proud to welcome lead actors Barbara Dana and Matthew Arkin, and producer/director/writer Neal Miller and producer/writer Nancy Miller, to Fort Collins for this premiere. Meet them at the Gala Reception at the Lincoln Center after the screening.

Ad Man (*Journey Shorts*); *Sun. Sept. 9, 12:00 p.m. – Bas Bleu Theatre*

California filmmaker Will O’Loughlen’s award-winning short comedy about a man determined to leave the farm and pursue his dream career in the world of advertising. (11 mins.) *Colorado premiere.*

American Meth (*Documentary Shorts*); *Sun. Sept. 9, 12:00 p.m. – Lyric Cinema A*

New Mexico filmmaker Justin Hunt presents this riveting short documentary about the devastating effects of methamphetamine on people and towns in the American heartland. (40 mins.) **The filmmaker plans to attend and answer audience questions after the screening.**

Blind Spot (*Journey Shorts*); *Sun. Sept. 9, 12:00 p.m. – Bas Bleu Theatre*

California producer Charles V. Bender’s short comedy-drama about a struggling novelist, recently dumped by his publisher and his girlfriend, who becomes intrigued by the unusual lifestyle and friends of an aging Hollywood diva, strikingly portrayed by Golden Globe winner Sally Kirkland. (28 mins.) *Colorado premiere.*

Desolation Angels (*Discovery Shorts*); *Sat. Sept. 8, 2:30 p.m. – Lyric Cinema B*

This short drama from Australia offers strong images and characters set on one of the “roads to nowhere” in the Australian outback. A man who is lost in more ways than one stops at an isolated pub and is told the story behind the man who drives the road to nowhere as if there is somewhere to go. Maybe there is... (38 mins.) *Colorado premiere.*

Geocache (*Environmental Films*); *Sat. Sept. 8, 12:00 p.m. – Lyric Cinema B*

Short documentary by Colorado filmmaker David Liban exploring the curious and extremely popular sport of geocaching, described by one practitioner as “a high-tech treasure hunt.” The film includes a look at the environmental effects in national wilderness areas. (27 mins.)

Getting Lucky (*Journey Shorts*); *Sun. Sept. 9, 12:00 p.m. – Bas Bleu Theatre*

California filmmaker and lead actress Stacy Marr’s award-winning short comedy about a woman’s search for love in the world of Internet dating. Wait till you see some of the guys she meets! (20 mins.)

Her Best Move (*Feature Film*); *Sat. Sept. 8, 7:00 p.m. – Everyday Joe’s*

Feature film drama with realistic soccer action and starring a number of up-and-coming young actresses. Sara, a talented high-school soccer star, has a shot at a prestigious national team, but must balance her father’s dreams and the needs of her team and friends against winning the coveted selection. Stars Leah Pipes (“Angel,” “Pixel Perfect”) and Drew Tyler Bell (*Jeepers Creepers II*). (100 mins.) *Colorado premiere.*

Human Development (*Desarrollo Humano*) (*Documentary Shorts*); *Sun. Sept. 9, 12:00 p.m. – Lyric Cinema A*

Producer David Muñoz (Madrid, Spain) filmed this intriguing short documentary in Norway and in Niger, to investigate the notion that people’s happiness is not necessarily tied to the notion of “development” as we understand it. (30 mins.) *Colorado premiere.*



Indie Kids (*Saturday Morning Children's Series*); Children's films by Indie Kid Films. This one-of-a-kind production company collects award-winning films made by and for children from all over the world to share with American audiences. These films pretty much blow Saturday morning cartoons out of the water.

- **Films for Kids 8 and Under** Sat. Sept. 8, 9:30 a.m. – *Everyday Joe's*
- **Films for Families (2 showings)** Sat. Sept. 8, 10:30 a.m. – *Everyday Joe's*; *Encore: Sun., Sept. 9, 10:30 a.m. – Lyric Cinema A*
- **Films for Teens (2 showings)** Sat. Sept. 8, 2:30 p.m. – *Everyday Joe's*; *Encore: Sun., Sept. 9, 10:30 a.m. – Lyric Cinema B*

Last of the Romantics (*Feature Film*); Sat. Sept. 8, 9:30 p.m. – *Lyric Cinema A*

A musician, trapped in an unfulfilling ad agency career and a failing relationship, falls in love with ballet dancer he never met. There's only one small problem...she's dead. This well-produced feature film stars Chris Bruno ("The Dead Zone"), Brittany Daniel ("The Game"), and Dylan Bruno ("Numb3rs"). Ted Lange ("The Love Boat") gives an effective performance as a famous jazz musician fallen on hard times. (89 mins.) Note: This film is rated PG-13 for adult language. **Producer/director/writer Vohn Regensburger and several members of the cast and crew plan to attend and answer audience questions after the screening.**

Last Stop for Paul (*Feature Film*); Sat. Sept. 8, 7:00 p.m. – *Lyric Cinema B*

Good-natured feature comedy about two guys on a whirlwind trip around the world to scatter the ashes of their friend Paul, and their crazy adventures along the way. Producers/directors/actors Mandt and Carter clearly enjoyed making the film (see the behind-the-scenes footage at the end). (100 mins.) Note: This film is rated PG-13 for adult situations. **Filmmaker Neil Mandt plans to attend and introduce their film.**

Lost Souls in the Big Easy (*Documentary Shorts*); Sun. Sept. 8, 12:00 p.m. – *Lyric Cinema A*

This short documentary about the aftermath of the hurricane and levy failures, filmed only days after the event, features footage and interviews beyond the usual soundbites and stock video from the nightly news. A timely revisit on the two-year anniversary of the catastrophe. (25 mins.) *World premiere.* **California producer Matt Jenkins (a former Fort Collins native) plans to attend and answer audience questions after the screening.**

My Name Is Wallace (*Wild Side Shorts*); Sat. Sept. 8, 7:00 p.m. – *Lyric Cinema A*; *Encore: Sat. Sept. 8, 9:30 p.m. – Lyric Cinema B*

Bob Pondillo's short comedy has unexpectedly touching moments as it shows what happens when a lonely, developmentally disabled (but highly functioning) man calls a phone sex operator – it's not what you think. (17 mins.) Note: This film is rated PG-13 for adult subject matter.

National Sacrifice Zone : Colorado and the Cost of Energy Independence (*Environmental Films*);

Sat. Sept. 8, 12:00 p.m. – *Lyric Cinema B*

Colorado filmmaker Joseph Brown's well-balanced documentary examines how national energy policy and the pursuit of natural gas to achieve energy independence are affecting Colorado's western slope. (59 mins.) **The filmmaker plans to attend and answer audience questions after the screening.**

Orbiting (*Wild Side Shorts*); Sat. Sept. 8, 7:00 p.m. – *Lyric Cinema A*; *Encore: Sat. Sept. 8, 9:30 p.m. – Lyric Cinema B*

A thirty-something slacker is stuck living with his parents, and his life is going nowhere fast. When sent by his mother to run a very important errand, he faces humiliation and failure. Will this be the moment he changes his life? (9 mins.) Note: This film is rated PG-13 for adult subject matter. *Colorado premiere.*

Paper Tulips (*Teen Films*); Sat. Sept. 8, 2:30 p.m. – *Everyday Joe's*

Young Ellie has a crush on her classmate Jack. Her classmates play a cruel joke on her, but she learns to rise above it. This sweet little film by Canadian filmmaker Tricia Lee was selected for funding by the prestigious Canadian Film and Television Producer's Association Corus Entertainment Young Filmmaker Initiative. (7 mins.) *Colorado premiere.*

Pop Rocks (*Discovery Shorts*); Sat. Sept. 8, 2:30 p.m. – *Lyric Cinema B*

New Yorker Alex Lubliner's short film stars Matthew Floyd Miller in an affecting story of a man who experienced tragedy as a child, and can't seem to take an interest in his life, his job, or his girlfriend. Could his vivid daydreams be his salvation? (16 mins.)

Post Traumatic (*Discovery Shorts*); Sat. Sept. 8, 2:30 p.m. – *Lyric Cinema B*

Eerie short film by Colorado filmmaker Steve Seale, and starring Colorado actors Ryan Parker, Gina Scalzi, and Alan Shackleford, about a man with post-traumatic stress disorder who can't tell what's reality and what isn't. (7 mins.)



Press Play (*Discovery Shorts*); Sat. Sept. 8, 2:30 p.m. – Lyric Cinema B

Stylish, dramatic short film by British producer Michael Stanmore showing a futuristic, dystopian London in which music has been banned, and one man's rebellion. (10 mins.) *Colorado premiere.*

Reggie McDaniel's Everyday People's Entertainment Guide (*TV Pilots/Specials*); Sat. Sept. 8, 12:00 p.m. – Lyric Cinema A

Reggie McDaniel's Everyday People's Entertainment Guide is a new movie-review series hosted by the colorful and unforgettable Reggie McDaniel. In this episode, he interviews comedian/actor D.L. Hughley, currently in "Studio 60" and "Kings of Comedy." (25 mins.) **Production staff plan to attend and answer audience questions after the screening.**

Spark! (*TV Pilots/Specials*); Sat. Sept. 8, 12:00 p.m. – Lyric Cinema A

Spark! combines a mix of fresh music with some of the best new short films. Host Justin Frumkes takes viewers outside the mainstream for a look and listen to what's new and worth watching. Spark! will be seen on Colors TV on cable this fall. (23 mins.) **The producer and host plan to attend and answer audience questions after the screening.**

The Final Hour (*Wild Side Shorts*); Sat. Sept. 8, 7:00 p.m. – Lyric Cinema A; *Encore: Sat. Sept. 8, 9:30 p.m. – Lyric Cinema B*

Original comic musical (yes, really!) about a college student's quest to reach his last final exam before graduating. Filmed on location at the University of Colorado in Boulder. Note: This film is rated PG-13 for adult language. (12 mins.) **Filmmaker Mark Crawford plans to attend and answer audience questions after the screening.**

The Frank Anderson (*Wild Side Shorts*); Sat. Sept. 8, 7:00 p.m. – Lyric Cinema A; *Encore: Sat. Sept. 8, 9:30 p.m. – Lyric Cinema B*

California writer/producer Orit Schwartz called in lots of well-known actor friends for this hilarious short comedy about a man trying to get his insurance company to pay for surgery to reduce his "man boobs." Stars Stephen Root ("The West Wing"), Richard Riehle ("Grounded for Life"), Jane Lynch (*Best in Show*, "The L Word"), and Romy Rosemont ("CSI-Crime Scene Investigation"). Note: This film is rated PG-13 for adult concepts and brief nudity. (13 mins.)

The Garage (*Feature Film*); Sun. Sept. 9, 12:00 p.m. – Lyric Cinema B

Beautiful, touching coming-of-age story about a young man whose family pressures him to take on the family business, a small-town garage. Producer Carl Thibault (a former actor who appeared in the cult classic "Monster Squad") has won multiple awards for this high-quality film. (94 mins.)

The Holes in the Door (*Feature Documentary*); Sat. Sept. 8, 2:30 p.m. – Lyric Cinema A

This well-balanced documentary investigates the tragic consequences of a "no-knock" raid made on the wrong house in Denver. (67 mins.) **Director Alan Dominguez and his brother, producer David Dominguez, plan to attend and answer audience questions after the screening.**

The Stewardess (*Die Flugbegleiterin*) (*Wild Side Shorts*); Sat. Sept. 8, 7:00 p.m. – Lyric Cinema A;

Encore: Sat. Sept. 8, 9:30 p.m. – Lyric Cinema B

This biting short comedy by German filmmaker Marcin Glowacki looks at the vicious cycle of obesity in a fat-obsessed society. In German; subtitled in English. Note: This film is rated slightly PG-13 for brief violence. (12 mins.) *Colorado premiere.*

Thunder In the Rockies (*TV Pilots/Specials*); Sat. Sept. 8, 12:00 p.m. – Lyric Cinema A

This is the ultimate TV show for Colorado motorcycle fans. The inaugural show kicks off as Kathy Lee of "103.5 The Fox" fame goes to rider certification class, visits with Harley-Davidson's youngest female master motorcycle mechanic, interviews Miss Thunder in the Rockies, and more. Produced by Comcast Spotlight in Northern Colorado in association with Thunder Mountain Harley-Davidson in Loveland. (25 mins.)

Totally Connected (*Wild Side Shorts*); Sat. Sept. 8, 7:00 p.m. – Lyric Cinema A; *Encore: Sat. Sept. 8, 9:30 p.m. – Lyric Cinema B*

California filmmaker Paul Brown's ultra-short spoof advertisement (think "Saturday Night Live") for the future in personal connectivity convenience. Note: This film is rated PG-13 for sexual situations. (3 mins.) *Colorado premiere.*

Trail End (*Journey Shorts*); Sun. Sept. 9, 12:00 p.m. – Bas Bleu Theatre

Veteran actor Barry Corbin ("One Tree Hill", "The Closer") stars in this warm, touching tale of a man determined to finish his quest to ride all 50 states before he dies. California filmmaker (and former Fort Collins resident) Shannan Keenan was awarded the Panavision New Filmmaker's grant to make this film. (26 mins.)



Ugly on the Inside (*Wild Side Shorts*); *Sat. Sept. 8, 7:00 p.m.* – Lyric Cinema A; *Encore: Sat. Sept. 8, 9:30 p.m.* – Lyric Cinema B
California producer Steven Boe and writer/actor Whitney Boe created this gem of a short black comedy about a Las Vegas bride, her bridesmaid, a shovel, and a bridegroom who won't die. (17 mins.) Note: This film is rated PG-13 for violence. **Steven and Whitney Boe plan to attend and answer audience questions after the screening.**

When I Grow Up (*Short Film*); *Sun. Sept. 9, 12:00 p.m.* – Lyric Cinema B

This charming animated short film by California producer/director Michelle Meeker looks at the “when I grow up...” dreams of children and elders. (7 mins.) *Colorado premiere.* **Filmmaker plans to attend and answer audience questions after the screening.**

Student Films

Student Film Winners

Sat. Sept. 8, 12:00-2:00 p.m. – *Everyday Joe's*

The TriMedia Film Festival is pleased to present these winning films from local area high school and college festivals:

Thompson Valley High School, Loveland, CO

“**Change for a Dollar**” by Asha Oppie & Annalise Lundeen

“**The Park**” by Connor Anderson

“**What it's Like to Win a State Championship**” by Glen Pfeiffer

Fossil Ridge High School, Fort Collins, CO

“**Chops III**” by David Lindsay, Geoff Hayes & Danny Burleigh

Fort Collins High School, Fort Collins, CO

“**The Rise & Fall of the Ft. Collins Municipal Railway**” by Chris Mc Donough

Exploding Goldfish Films, Fort Collins, CO

“**Don't Poke Yourself in the Eye**” by Andrew Gingerich

“**Don's Impossible Adventure**” by Andrew Gingerich

Colorado State University, Fort Collins, CO

“**College Rules**” by David Fox

Professional Filmmaker Panel

Sat. Sept. 8, 12:00-2:00 p.m. – *Everyday Joe's*

This panel follows the student film screenings. Professional filmmakers, including *Raising Flagg* producer/director Neal Miller, will discuss and take audience questions about the world of filmmaking and how to take the next steps.

Original Theatre

Sat. Sept. 8, 12:00 p.m. – *Bas Bleu Theatre*

Short Original Works

New and original short monologues and scenes by upcoming Colorado writer/actors

- “**Darlin**” and “**Jenna**,” written and performed by Shauna Ballinger. New to Colorado, Shauna has extensive New York theatre, film, and television credits.
- “**Night in the Museum**,” written and performed by Danica Kneebone, whose acting background includes film and TV commercials.
- “**Splinters**,” written and performed by Brooke Tibbs. A Pueblo native, Brooke works in TV and film, and is currently developing a one-woman show.
- “**The Vending Machine Bandit**,” written and performed by Kathryn Gould, with Troy Alan. Kathryn's acting résumé includes classical theatre, independent films, and television commercials. Troy's acting experience includes independent film and TV.
- “**You're Fired**,” written and performed by Kayla Bergholz, whose experience includes TV commercials, and industrial and independent films.
- “**GuitART**,” by David Michael Boyd

Original Work in Progress – North American premiere.

“GuitART” is a captivating multi-media performance featuring guitar, vocals, and storytelling built around the identities of various guitars and their experiences in “life,” with themes such as why some women wear too much jewelry and what old men are still capable of. David is a guitarist, singer/songwriter and composer of music for recent musical theater production called “Faces,” which played in Vienna, Austria, this year. He is a longtime



Colorado resident returning to Fort Collins after living for 12 years in Austria. **David will take audience questions and ask for feedback after the performance.**

Theatre Celebration

Sat. Sept. 8, 2:30 p.m. – Bas Bleu Theatre

Northern Colorado abounds with theatre talent. We're pleased to present this sampling of the many outstanding theatre companies based in this region.

Danny Scott, Movement Theatre Artist

Danny Scott presents a solo physical theatre piece "Reflections of a Man," a powerfully tender, provocative tour-de-force piece that wrestles with the essence of what it means to be a real "man." Danny Scott is an internationally known director of Fusion/Realtime productions in Vienna, Austria, and is in Colorado in partnership with Living Fire Arts Network, a local non-profit arts advocacy organization. He teaches/directs internationally in both performance art and consultation, and has received commissions and premiered his work, in London, Berlin, Paris, New York, New Orleans, Prague, Sydney, Toronto, Warsaw and Zurich. *Colorado premiere.* **Danny will answer audience questions after the performance.**

Loveland Opera Theatre

This innovative Loveland-based company presents operatic arias and excerpts from their upcoming 2007 gala, "It's a Grand Night for Singing," an evening of Rodgers & Hammerstein. Loveland Opera Theatre's debut production of "The Gondoliers" (Gilbert & Sullivan) got rave reviews, so don't miss this chance to see and hear musical theatre sung by professional singers. Want more? Visit their Web site at www.fortnet.org/LOT.

The Speakout

The Speakout is a Denver-based group of gifted slam poets. Led here by artist Karen Thompson, they present electrifying poetry, monologues, stories, and the spoken word. Their intense, deeply affecting performances, sometimes comedic, sometimes tragic, will leave you breathless. Want more? The Speakout performs twice a month in Denver – see their Web site at www.TheSpeakout.com.