



2006 Festival Program

Film and TV

Friday, Aug. 25

Premiere Film: Tomorrow is Today

Fri., Aug. 25, 7:00 p.m. – Lory Student Center (CSU Campus)

Directed by Frederic Lumiere. Starring Scout Taylor-Compton (Sleepover, Gilmore Girls) and Mark Hefti (Fandom). This stunning, hopeful film washes over you like the waves at the New Jersey shore where it's set. When young Julie Peterson saves the life of a hapless drifter, she begins the quest to save him emotionally as well. In battling the local police Chief, secrets are revealed, and Julie sparks a chain of events that will change the lives of those around her, forever. **We are proud to welcome Frederic Lumiere, and lead actors Scout Taylor-Compton and Mark Hefti to Fort Collins for this premiere.**

Saturday, Aug. 26

Forgive Me Sergei

Sat., Aug. 26, 12:00 noon – Everyday Joe's

An American Cold War legend falls under scrutiny when Caroline Walker, an avid believer, battles the inconsistencies of her most beloved Christian martyr, Sergei Kourdakov. Venturing to Siberia, she inadvertently exonerates the villains she had hoped to bring to justice. Filmed in Russia, England, and the U.S. by Polish director Damian Wojciechowski, it's a documentary that asks, "What if everyone in the world took a giant step back and asked the question, 'About what have I been deceived?'" *55 mins.*

Inside

Sat., August 26, 12:00 p.m. – Everyday Joe's

Riveting, beautifully photographed short film about the voices in a man's head. This award-winner was written and directed by Trevor Sands and stars Jeremy Sisto and Reedy Gibbs, both of *Six Feet Under* fame. *8 mins.*

Love Thy Neighbor

Sat., Aug. 26, 12:00 p.m. – Everyday Joe's

When Kevin moves into his new house, he soon finds out his neighborhood isn't as innocent as it appears. Someone is definitely out to get him. He begins to spiral downhill as he tries to figure out which neighbor is the culprit. *12 mins.* **Producer, director, and writer Amy Denton, from Littleton, CO, will be available for a discussion after the screening.**

Texas Gold

Sat., Aug. 26, 12:00 p.m. – Lincoln Center

Award-winning documentary by Carolyn Scott, with cinematography by Vicente Franco and narration by Peter Coyote. Diane Wilson, a fourth-generation fisherwoman and mother of 5, has been battling the giants of the petro-chemical industry since 1989, when she discovered that her tiny Texas county had been labeled 'the Most Toxic Place in America'. Surviving imprisonment, surveillance, and constant harassment, this self-described "unreasonable woman" recounts the hunger strikes and civil disobedience that have made her Public Enemy No. 1 to the powerful and lawless industries that routinely poison our air, soil & water. *21 mins.*

Sita, a Girl from Jambu

Sat., Aug. 26, 12:00 p.m. – Lincoln Center

Partially subtitled. In the cinéma-vérité tradition, Boulder, CO filmmaker Kathleen Man delivers a unique, hybrid "narrative documentary" about one girl's tragic journey into the sex trade. The film is an adaptation of a street play performed by rural Nepalese girls, and their performance is also featured in the film. This film was shot entirely on location in Nepal in 2004, just before the civil unrest that divides the country to this day. *49 mins.*

Promises Made

Sat., Aug. 26, 12:00 p.m. – Lincoln Center

This exquisitely balanced documentary examines the question of whether promises made must be kept. Does protecting a 70-year-old man-made lake, which displaced 177,000 acres of trees, people, churches and untold wildlife, trump the promises made to people in a small rural town in South Carolina? The characters are absorbing, and filmmaker Susan Hogue adroitly handles classical American dramas: conflict between whites and blacks, the wealthy and the impoverished, those with political power and those without, progress and environment. *32 mins.* **Producer/director Susan Hogue and cinematographer Kim Emswiler will be available for a discussion after the screening.**

Graham & Alice

Sat., Aug. 26, 2:00 p.m. – Everyday Joe's

World Premiere. A mini romantic/comedy/heist movie with a quiff (that's British slang for a 50's-style haircut)! Talented Elvis impersonator Alice is desperate to get to Vegas to compete in the World Elvis Impersonating Championships, but she's stony broke. Can the shy betting shop clerk with a secret make her dreams come true? A smart urban comedy from British producer and director Susie Watson, starring Bruce MacKinnon and Hannah Storey. *13 mins.* **Producer/director Susie Watson will be available for a discussion after the screening.**

Death of a Saleswoman

Sat., Aug. 26, 2:00 p.m. – Everyday Joe's

Here's how producer/director/writer Donna Wheeler describes her comedy whodunit film: "Six housewives. One dead body. A trunk full of plastic storageware. A top-ranking plastic storageware saleswoman is mysteriously murdered and all who knew her fall under suspicion." Stars Cynthia Mann, Justin Melvey, Katie Dawson, Mark McCracken, and Melissa Papp, several of whom are Second City alumni. *75 mins.* **Filmmaker Donna Wheeler will be available for questions after the screening.**

Absolute Zero

Sat., Aug. 26, 2:30 p.m. – Lincoln Center

World premiere. A steam locomotive pulls a string of cars through the blazing heat of the Australian desert. One of the cars is a refrigerated cooler, and inside a trapped man keeps a grim journal, writing on the walls a detailed log of his gruesome decline as he slowly succumbs to the cold. Only much later is it discovered that the refrigeration unit hadn't been operating, yet the man dutifully manifests, and records, the specific symptoms of hypothermia as he dies. Written, directed, and produced by Australian Alan Woodruff in chilly documentary style, this film will take you for a ride. *27 mins.*

A Day in the Life of a Bathroom Key

Sat., Aug. 26, 2:30 p.m. – Lincoln Center

This award-winning comedy chronicles the daily adventures of an office bathroom key. From an office indiscretion to the common snafu of locking yourself out of the bathroom, this film is a peek into how everyday people act in the privacy of the bath-room. You'll never look at an innocent bathroom key the same way again. Writer/producer/director Jill Effron was inspired by her job as a receptionist in an office building. *9 mins.*

The Perfect Wife

Sat., Aug. 26, 2:30 p.m. – Lincoln Center

A 50's housewife is enchanted with the traditional life, until one unsuspecting day when everything changes. This perfect 1950's family will be turned upside down when Mommy embraces her darkest urges. Denver filmmaker Julie Pearson's film is stylish and captivating. *6 mins.* **Filmmaker Julie Pearson will be available for a discussion after the screening.**

Harry and Greta

Sat., Aug. 26, 2:30 p.m. – Lincoln Center

Smart, sassy film noir comedy produced and directed by Ryan Cooper and starring Geoffrey Lind, Jessica Wheeler, and Kay Stratton. Harry will go to any length to save his career. Now all that stands between him and a paycheck is one little old lady, and Greta. Will Harry be a winner—or dinner? *18 mins.* **Co-writer Lynda Coble, from Colorado Springs, will be available for a discussion after the screening.**

Rommel and the Plot Against Hitler

Sat., Aug. 26, 8:00 p.m. – Everyday Joe's

This TV-style documentary focuses on how Field Marshal Erwin Rommel became implicated in the July 20, 1944 officers' plot against Hitler. It is a morality tale highlighting the excruciating dilemma of the modern soldier forced to choose between obeying orders and following his conscience. Director/writer Nicholas Natteau interviewed former WWII German officers, historians, and relatives of the conspirators and filmed on location in France, Germany, and Switzerland. *62 mins.*

Ghosts on the Tube/under Londonground

Sat., Aug. 26, 8:00 p.m. – Everyday Joe's

North American Premiere. A chilling look at the oldest Underground network in the world. Staff working on the tube tell their unexplainable stories for the first time, revealing how not all of the 1 billion passengers a year who travel on it are who they seem. The film doesn't try to prove anything, it's just, as director Joe Kane says, "an excuse to have a look around the glorious tunnels and stations of the Tube and some of its more unusual nooks and crannies, stopping along the way to hear some fantastic stories." This TV documentary will air later this year on BBC in the U.K. *47 mins.*

Vern Meets Jane

Sat., Aug. 26, 9:30 p.m. – Lincoln Center

This edgy, fascinating thriller combines deadpan humor and an interesting premise. Vern is a serial killer that picks up hitchhikers. Jane is a serial killer hitchhiker that kills her drivers. See what happens when they end up in the same car. Eric James (Producer, Director) and Eric Bialas (Director, Writer) filmed this on location in Colorado. Stars Gary Wallace, Laura Moore, and Martina Brunat. *24 mins.*

NOTE: This film pushes the edge the TriMedia Festival's PG-13 rating, with strong language and some violence. Filmmakers Eric James and Eric Bialas will be available for a discussion after the screening.

The Legend Of Flashpants

Sat., Aug. 26, 9:30 p.m. – Lincoln Center

In the tradition of the "best" works of Edward D. Wood comes a haunted tale of love, revenge, and murder in a rundown male strip club. Producer/director Nate Foll has delivered what is probably the silliest film in our festival, and it's howlingly funny. Starring Cali Tonnu, Lysandra Dial, Maggie Martin, Scott Meek, Steve Francis, and Suzy Thompson. *14 mins.*

Dreadheads

Sat., Aug. 26, 9:30 p.m. – Lincoln Center

"Dreadheads" are white, dreadlocked jamband devotees--Jack Kerouac's and Jerry Garcia's spiritual progeny--who live an itinerant lifestyle based around music, freedom, and the quest for an alternative American Dream. Producer/director Steven Hurlburt's fascinating film chronicles this vibrant subculture through interviews with the kids, musicians (e.g., Grateful Dead's Bob Weir), academics, and other pop culture observers. **NOTE: This film's occasional raw language and drug culture milieu push the edge of the TriMedia Festival's PG-13 rating.** *77 mins.* Filmmaker Steven Hurlburt will be available for questions after the screening.

My Backyard Was A Mountain

Sat., Aug. 26, 6:30 p.m. – Lincoln Center

Director and writer Adam Schlachter was inspired by events in his own childhood to make this charming family film. Told as the memory of an aging gentleman, this is the story of Adan, a Puerto Rican boy who has one day to find a home for his pet goat, Chivo, before his family relocates to New York City in the late 1950's. While searching for a new owner for Chivo, Adan discovers the promise of first love that he will also have to leave behind. *24 mins.*

Jinjiimaa

Sat., Aug. 26, 6:30 p.m. – Lincoln Center

Subtitled. Jinjiimaa is an emotional romantic drama in a setting few in the U.S. have ever seen. Filmed in Siberian winter (scenes averaged -22°F), with technologically limited conditions, director/writer Ochir Mashbat brings in Mongolia's best actors and actresses. A deaf woman, Jinjiimaa, is raped by the local party Chairman, and shoots her attacker. Her lifelong friend, lame farmer Sukhee, goes to prison for six years for Jinjiimaa's crime. The film begins with his return, where Sukhee and Jinjiimaa meet--each with a secret. *79 mins.*

Sunday, Aug. 27

The Day Arnold Schwarzenegger Kicked My A**

Sun., Aug. 27, 1:00 p.m. – Lincoln Center

Lorraine "Abner Zurd" Fontanes made this satirical documentary about Abner's quixotic bid for the governor's seat in the circus that ensued in California's recall election of 2003. This funny, charmingly honest portrait of Abner Z's adventures on the campaign trail and with the media made us laugh our collective a** off, and we think it will do the same for you. *NOTE: This film has occasional adult language and some distinctly adult subject matter, so it pushes the edge of the TriMedia Festival's PG-13 rating. 88 mins.* **Filmmaker Lorraine Fontanes will be available for a discussion after the screening.**

Indiekid Films Program (Family Fun Fest)

Sun., Aug. 27, 2:30 p.m. – Everyday Joe's

Celebrating the idea that kids have an amazing capacity to create, comprehend and change the world around them, Indiekid Films presents an hour long program of global shorts made for children and families. Works range from claymation from Mexico and China to hand drawn animation from Estonia and live action films made in the US. This program gives an all-too-infrequent look at cinema created by children and adults around the world for a timeless, borderless audience. *60 mins.* **Children 12 and under admitted free.**

Theatre

Original Theatre Scenes

Sat., Aug. 26, 11:00 a.m. & Sun., Aug. 26, 11:00 a.m. – Nonesuch Theatre

"Brother Bargain" and "Truth" by Nancy Fromhart; "Call Me Bill" and "You're Not Ugly" and "Stepsisters" by Eli Weadley; "Moment of Truth" by Peter DeAnello. Premiere reading from "Qwanah," a new screenplay by T. David Rutherford

Live Girl

Sat., Aug. 26, 3:30 p.m. – Nonesuch Theatre

Colorado Premiere. Fort Collins playwright, actor, and director Richard Strahle has written a unique and provocative comedy with a no-holds-barred faithfulness to the human condition. The girl in the Plexiglas booth strips for him, but all he can see is the naked truth of his own carefully sculpted life. Together they explore art, morality, love, and the pursuit of happenstance. In the rarified, seedy atmosphere of anonymity, genuine intimacy is exchanged along with a twenty-dollar bill. This production will be performed as a staged reading. *NOTE: This play pushes the edge the TriMedia Festival's PG-13 rating with adult subject matter.* Approx. 60 mins. **Playwright Richard Strahle and the actors will be available for a discussion after the reading.**
